

**OPTION II – “STEALTH” FEDERAL PRACTICES ENCOURAGING COLLABORATION**  
**Friday, May 6<sup>th</sup>, 2005 • 9:45 –11:15 am**

**A**n increasing number of federal agencies are working to promote regional collaborations. During this session, agency representatives will discuss how they are working to promote regionalism through various initiatives.

**PANELISTS**



**Scott Fosler** (moderator) is a Visiting Professor at the University of Maryland School of Public Affairs, College Park, and Roger C. Lipitz Senior Fellow in the School's Center for Public Policy and Private Enterprise. From 1992 to January 2000 he was president of the National Academy of Public Administration, a nonpartisan organization chartered by Congress to improve the structure, management, and performance of the American system of governance. There he supervised an extensive program of research and consulting for federal, state, and local government and their interactions with the private, nonprofit, and civic sectors.

He worked for 18 years with the Committee for Economic Development (CED), a national public policy research organization composed of 200 corporate executives, where he served as vice president and director of government studies. He also previously served in senior staff positions with the Institute of Public Administration of New York, and in the federal government for the National Commission on Productivity.

Mr. Fosler was elected to two terms on the County Council of Montgomery County, Maryland, where he also served as council president. During his tenure on the County Council, he was elected president of the Metropolitan Washington Council of Governments (COG), and chaired the National Association of Counties (NACO) Steering Committee on Intergovernmental Relations.

He holds a B.A. from Dickinson College (Phi Beta Kappa) and an M.P.A. from the Woodrow Wilson School of Public and International Affairs at Princeton University, and has studied in Italy, Spain, and Norway.



**Kathy Covert** serves as a strategist on the staff of the Federal Geographic Data Committee, a Federal interagency coordinating committee that promotes the coordinated development, use, sharing, and dissemination of geospatial data nationwide. She is a geographer and leader in organization systems thinking. She has lead several multi-sector initiatives designed to improve regional data sharing. She served as project manager of the 1999 National GeoData Forum: Making Livable Communities a Reality and in 2001 produced the publication: *Lessons from Practice: A Guidebook to Organizing and Sustaining GeoData Collaboratives*.

Covert is co-author of the book *A Greater Democracy Day by Day*, published in 2004 by Council Oak Books. Covert served on the Chaordic Commons Council of Trustees from 2002-2004 and currently serves on the board of the GeoData Alliance, a non-profit organization committed to effective and equitable flow, and beneficial use of geographic information. She holds a bachelor's degree from the University of Colorado and two master's degrees from the Syracuse University Maxwell School of Citizenship and Public Affairs.

**Eldon Hout** is the Director of NOAA's Office of Ocean and Coastal Resource Management (OCRM). Based in Silver Spring, OCRM, an office within NOAA's National Ocean Service, is a leader on the nation's coastal, estuarine and ocean management issues, and carries out NOAA's Coastal Zone Management Act administrative responsibilities.

Hout served as the first Manager of NOAA's Pacific Services Center (PSC) in Honolulu from February 2001 – August 2002. The PSC was created for the purpose of establishing and managing a collaborative, service and customer oriented, regionally based program providing information needs, technology, management and training solutions to the U.S. Pacific Island (Hawaii, Guam, American Samoa, Commonwealth of the Northern Marianas) coastal management programs, natural resource management and planning agencies.

Prior to joining NOAA Eldon was the Manager of the State of Oregon's Coastal Ocean Program, rounding out a 27-year career with Oregon's Department of Land Conservation and Development. Eldon has represented six Oregon Governors on various national committees. He is a past chairman of the Coastal State's Organization.

He has also worked for the Oregon Legislature as Executive Assistant to the Senate Committee on Environment and Energy and as Executive Secretary of the Joint Legislative Committee on Land Use.

Eldon is a former elected official serving as County Commissioner, Washington County Oregon from 1967-1974 serving as Chairman of the Board in 1969-70 and 1973-74

He is a former Assistant Professor of Political Science, and Chairman, Legal and Governmental Services at Pacific University, Forest Grove, Oregon.



As Director of Design at the National Endowment for the Arts, **Jeff Speck** is responsible for all grant-making in the fields of planning, urban design, architecture, landscape architecture, interior design, product design, graphic design, and historic preservation. He also directs two NEA leadership initiatives, the Mayors' Institute on City Design and Your Town, both of which teach design skills to community leaders nationwide. He is currently creating a new initiative to begin in 2005, the Governors' Institute for Regional Design.

Prior to joining the Endowment, Mr. Speck spent a decade at Duany Plater-Zyberk and Co., Architects and Town Planners (DPZ), where he was Director of Town Planning. DPZ is a leader in the international movement called the New Urbanism, which promotes alternatives to suburban sprawl and urban disinvestment.

Mr. Speck received a Masters in Architecture with Distinction from the Harvard Graduate School of Design while serving as Head Teaching Fellow in Architectural History at Harvard College. He graduated Magna Cum Laude from Williams College, and also holds a Masters in Art History, earned as a Syracuse University Fellow in Florence, Italy. With Andres Duany and Elizabeth Plater-Zyberk, Mr. Speck is the co-author of *Suburban Nation: The Rise of Sprawl and the Decline of the American Dream*.